



## Global Wordsmiths Mentorship Program

Writing is easy. Writing *well* is hard.

A writing mentor is someone to help you write well. Someone who can challenge you and give you constructive feedback to help you become the best writer you can be. At Global Wordsmiths, we're all about helping you develop your voice, improve your writing skills, and face the challenges all writers face at some point in their careers. Mentorship is an intensive option that gives you in-depth feedback, challenges you, and provides someone to turn to throughout the whole process. It's a way to learn and grow while also moving forward with your own writing.

Throughout the mentorship program, we'll focus on *your* needs as a writer, which we'll determine in our first meeting. We'll identify your goals, the specific challenges you face, and we'll determine a path to achieve your publishing outcome, whatever that may be.

Writing with a mentor is about collaboration; from determining the time to write, to getting feedback, to helping encourage growth and determination, we're here to help you become the writer you want to be by providing crucial constructive comments and accountability. We're your writing cheerleaders as well as your coach.

Our mentorship program is available to writers all over the world who are writing in English. Whether that's non-fiction/memoir, fiction, or children's stories, our program is designed to help you finish the project, get it edited, and make your way toward publication. Together, we'll set up deadlines that work around your lifestyle but keep the momentum going so that you're working toward completion. This series of deadlines is designed to help you keep vital writing drive going and help you realise your creative vision. By the end of six months, the goal is to have your project completed and ready for the final stage, and we're all about helping you get over that finish line. If you commit to the program, we'll commit to getting you where you want to be.

We recommend that you have written at least 10,000 words of your book project before applying, to ensure that your mentor is able to help you fulfil your creative vision.

### The Benefits of Mentorship

1. A mentor holds you accountable. It's entirely too easy to put off your writing in aid of just about anything else. But having a consistent deadline means there's no putting it off.
2. A mentor inspires you. It can be tough to keep going, to believe in what you're doing. A mentor is all about keeping you going; they've been where you are, and they know how to get you further.
3. A mentor improves your writing skills. Honest feedback and critiques will help make your writing stronger.
4. A mentor supports your career path. There are lots of options out there now and knowing which direction to go can be quite daunting. A mentor can help you work through the labyrinth to decide what it is you want out of your journey.
5. A mentor helps you develop your voice. After reading your work, a mentor can really get a feel for your voice and style and help you make it stand out. It's a great part of knowing yourself as a writer.



## What You Get Through a Mentorship with GWS

- Experience: We've worked in the industry for nearly two decades. We know the market, the ebb and flow of publishing, and the expectations of genre and craft. We're mentors, writers, and editors. We have you covered.
- Understanding: Writers understand writers. We've been down this road, from writer's block to imposter syndrome, to derailed plots and simply no time. We understand the challenges and so we can help you overcome them.
- Professional Work: We'll give you what you need when it comes to feedback and how to take your project forward. We want you to learn, and we'll answer your questions as best we can whatever the issue at hand.
- Personal Investment: A mentorship is intense for both parties involved. It requires trust and lots of communication, as well as commitment. Over time we'll develop a great professional relationship based on helping you be the writer you want to be.

## Your Mentorship will Include:

- Initial Consultation: We'll begin by figuring out where you are in your journey, what you need, what challenges you feel you're facing, and where to begin. Then we'll develop a program based on that information that will take us through the next six months.
- Editing: Depending on the program set up in the consultation, you'll send in chunks of your writing for critique/editing. These will be sent back to you with notes on what we see happening in your writing, on plot, character, and conflict, etc.
- Video Sessions: We'll schedule at least six video sessions to discuss your writing over the course of your program. This will give us face time to talk about any questions you might have or any issues that have arisen.
- Resources: We'll send you various documents that will help you develop your skills in any weak areas you might have, and we'll point you to online resources that might help too. We'll also suggest various books we think are particularly helpful.
- Final Review: When the manuscript is done, one of our team will do a complete run through it to make sure it holds together.
- Publishing Discussion: This is the last phase, and we'll discuss the various options and what you need to do next to take the path you want.

## Mentors

Our mentors are uniquely placed to help, from the fine detail of your work to the bigger picture of your life as a writer. Our international writing retreats, workshops, and courses regularly sell-out, and clients stay with us for years after their initial projects have finished. We have a fantastic team of illustrators, proof-readers, editors, and course leaders that we're proud to work with. GWS directors Nicci and Victoria are mentors, editors, and publishing professionals.

- Nicci Robinson has an MA in Youth and Community Studies and has worked in the voluntary sector for most of her life. She has published a number of short stories and is a multi-published novelist and writing coach.
- Victoria Villasenor has an MA in English Literature with specialties in women's studies and the classics. She has been a development editor for a New York publishing house for over a decade. She's a multi-published novelist as well as short story writer.



## **Cost**

We are competitively priced at £2,250 plus VAT for the intensive six-month program. This includes consultations, editorial feedback, the novel review, a GWS notebook, face to face meetings, and publication guidance at the end of the six months, as well as resource documents and online direction. Should you decide to continue to work with us beyond the mentorship program (for instance on further editing or in a self-publishing aspect) we offer 15% off our services for the next six months.

## **Mentorship Scholarship**

Global Wordsmiths is a Community Interest Company. As a social enterprise, it's important to us to give back to the community of writers we're a part of. As such, each year we offer two mentorship scholarships to LGBTQ+ writers who are desperate to make their writing dreams come true but who may not be able to afford a traditional mentorship program. If you'd like to apply for a scholarship, get in touch with us at [info@globalwords.co.uk](mailto:info@globalwords.co.uk)